98 Pleasantview Ave.
Weymouth, MA 02188

EMAIL
richpellegrinoart@gmail.com

PHONE
401.633.2563

WEBSITE
richpellegrino.com

SKILLS
Highly adaptable
Curriculum Development
Traditional and Digital media
Adobe Creative Suite
Photoshop, Illustrator, Procreate
Thesis Advisement
Online Learning Tools (Zoom, Blackboard, Canvas)
Website Development
Online Commerce
Marketing and Social Media

RICHARD PELLEGRINO

Student-focused Professor with expertise in Illustration, Comic Arts, Drawing and Painting of all medias. Over fifteen years professional experience in the illustration field spanning multiple genres with clients such as Microsoft Xbox, AMC Breaking Bad, Warner Bros, FOX Searchlight and the NFL. With eleven years of teaching experience in higher education supporting students, developing curriculums across disciplines demonstrating wide range of skill sets for in-person and online learning situations. Known for providing great support to both professors and students with approachable demeanor and excellent attention to detail. Dedicated to classroom and long-term student success with a focus on innovation and forward thinking toward an ever-changing industry and world.

EDUCATION

2019 | New Hampshire Institute of Art, Manchester, NH
MFA, Visual Arts

2006 | Rhode Island School of Design, Providence, RI
BFA, Illustration

TEACHING EXPERIENCE

2019 - Present | Assistant Professor, Illustration / Comic Arts
New England College, Manchester, NH

- Designed Comic Arts and Animation majors under newly formed Entertainment Design Umbrella housing multiple studio art majors
- Advisor to 50+ students covering Comic Arts, Illustration and Animation majors in academic matters for successful course and degree completion
- Evaluated and revised existing course syllabi and lesson plans for Illustration curriculums including course objectives, course materials, instructional and assessment strategies
- Designed and taught multiple courses in Pre-College summer and Winter Session programs
- Host for monthly campus-wide activities to promote positive university image (Paint a Pet Night!)
- Reviewed program materials and coordinated updates to keep department materials relevant and accurate
- Transitioned course material and applied technological options for online and course-related software
- Converted Comic Arts and Illustration from 3-credit to 4-credit courses

2016 - 2019 | Full-Time Faculty, Illustration Department
New Hampshire Institute of Art, Manchester, NH

- Increased student participation in Illustration department by facilitating field trips to museums, galleries, comic shops, artist studios
- Maintained Illustration department Instagram page
- Evaluated and revised lesson plans and course content to facilitate and moderate classroom discussions and student centered learning

2012 - 2016 | Adjunct Faculty, Illustration Department
New Hampshire Institute of Art, Manchester, NH

- Developed and kindled professional relationships with student to better communicate and enhance instruction
- Evaluated and selected instructional materials and texts to prepare course materials and lesson plans
- Designed and distributed online feedback forums to

STUDENT SUCCESS

Society of Illustrators Student Competition

- Tyler Soucy, Conceptual Illustration, Heritage (Movie Poster), 2019
- Annabelle Meszynski, Narrative Figure, The Cartographer's Daughter (Book Cover), 2019
- Katie Hanson, Narrative Figure, What does it Mean To Be Human? (Editorial), 2017

LEADERSHIP

2022 - 2024 | Executive Faculty Committee

- Chairs from each committee meet to add items to monthly full faculty meeting agenda
- Meet with VPAA to develop Faculty Scholarship programs: (faculty course release applications with rubrics and Faculty Showcase Night)

2024-2021 | Faculty Development Committee, (Chair 22-24)

- Organized all communication with faculty
- Drafted deadline schedule for applications and coordinated meetings with committee members
- Reviewed and communicated with faculty regarding their requested funds and grants for approval

2021-2023 | Faculty Admissions Ambassador

- Coordinated weekly meetings with Director of Admissions and Marketing Department
- Developed an actionable plan and timeline of events to create more prospective student engagement
- Organized recent student and faculty work to be highlighted on institutional social media channels
- Attended wetekly info-sessions and monthly open house events, giving slideshow presentations and instructional demonstration

2020 | Animation & Entertainment Design Creation Committee

- Research and develop curriculum for new Animation major
Developed Entertainment Design Umbrella to house multiple majors within BFA structure

2019 | Student Experience Committee

- Worked with Student Leadership Committee on student issues relating to diversity, curriculum, and campus experience
- Collaborated on student run activities including department clubs and field trips

2018 | Faculty Representative to Board of Trustees NHIA (Peer Nominated Position)

- Observed and participated in Board of Trustees meetings

NHIA Faculty Concerns Committee (Chair)

- TDeveloped faculty evaluation form and faculty handbook
- Managed a team of four faculty members and coordinated work
- with the undergraduate dean and associate dean of academic advancement
- Built a 4-point faculty evaluation assessment based on local and national research from AICAD colleges, local universities that was approved by college's Faculty Senate

2019 | Subcommittee – NHIA Course Competency Assessment (Chair)

- Created a 10-point plan that strategically aligned institutional competencies to course objectives (faculty-wide nominated)
- Designed shared rubrics used across multiple course sections
- Categorized demonstrations of how student behaviors or thought processes during testing reflect the competencies
- Documented the empirical relationship between assessment scores and future outcomes (such as success in the workplace or attainment of a more advanced competency)

ILLUSTRATION ANNUALS & AWARDS

2025 | American Illustration 44
Chiefs Divisional, Chosen

2023 | American Illustration 42
Sopranos, Chosen

3x3 Mag 20
Alternative Movie Poster Series, Self-Promotion, Merit Award

2022 | 3x3 Mag 19
Sports Illustration Series, Self-Promotion, Honrable Mention

2019 | Spectrum 26
"The Rock Bottom", Client: WWE, Institutional

2018 | Society of Illustrators West
Black Star Rider, Client:Plant Rock Magazine, Editorial, Bronze Award

2017 | Spectrum 24
"Venkman", self-promotional, Unpublished

ARTIST TALKS

2023, 2020 | National Football Legaue (Guest Artist, zoom)
2019 | Boston Comic Con, Boston, MA (Guest Artist) 2017 | Anime Boston Convention, Boston, MA (Panelist) 2017 | Massachusetts College of Art and Design, (Lecture) 2015 | Massachusetts College of Art and Design, (Lecture) 2013 | Rhode Island School of Design, (Lecture)
2012 | Translations Art Gallery, Canton, OH (Gallery Talk)
2011 | Rhode Island School of Design, (Lecture)
2010 | Gail Cahalan Gallery, Providence, RI (Gallery Talk)

SELECTED PRESS

2025 | Kansas City Chiefs Facebook
Interview with Chiefs design team on making of Divisional Round Poster

2023 | Hasbro Pulse Youtube Transformers Fanstream
Interview with Transformers design team on their Youtube channel: https://youtu.be/QjLY0uamTKM?t=2544

WMUR, NH Chronicle, (TV Interview)
Heroes and Villains from Rich Pellegrino
https://www.youtube.com/watch?v=i5tx9IvoWOc

2022 | Patriot Ledger, (Interview)
Weymouth artist's Tom Brady portrait is part of NFL's new SoFi Stadium digs February, 11, 2022

2021 | The Athletic (Interview)
Kobe Bryant Mural & Legacy, 01/26/2021

Warwick Beacon, (Interview)
Capturing the GOAT, October 6, 2021

2019 | Jerry's Artarama, (Interview)
Promotion for personal line Signature Series of Turner Acryl Gouache Paint Jerry's Artarama fall brochure

2016 | Tryptic Press (Chroma 4)
http://www.trypticpress.com/rich-pellegrino

2015 | Yay LA Mag
http://www.yaylamag.com/rich-pellegrino/

2016 | /Film
Wes Anderson Art Show Inspires Painting In Wes Anderson's New Film

2012 | Review in Beatiful Decay
Rich Pellegrinos Perfectly Messy Portraits of Obscure Pop Culture Icons

2011 | /Film
Cool Stuff: Rich Pellegrino's 'The Royal Tenenbaums' Poster

Kotaku
The Kiss of The Legend of Zelda

2010 | Illustration Pages
Interview

SELECTED PUBLICATIONS

2026 | Colorado Avalanche
Three illustrations used for socials and t-shirt merch for Stanley Cup anniversary celebration night games Round 2 Playoff win social media artwork

Detriot Lions
Five poster illustrations used for special event watch party giveaways at Ford Field

SELECTED PUBLICATIONS

New England Patriots
Super Bowl Social Media Illustration
Toronto Maple Leafs
Auston Matthews All-time Goal Scorer artwork for socials, t-shirt merch, honorary plaque presented on tv broadcast
Northeast Sports Card Expo
Spring Show Poster
Summer Show Poster
Winter Show Poster
Weymouth Tufts Library
10' x 75' mural installation for children's wing

2025 | Hasbro
G.I. Joe Classified Retro Limited Edition Flint artwork
Kansas City Chiefs
Super Bowl Social Media Illustration
Divisional Round Social Media Illustration
San Francisco 49ers
Full Season 17 Game Day Illustrations / Season Ticket Holder Gift Booklet
Denver Nuggets
Playoff Round 1 and 2 Artwork and T-shirt Design
Tampa Bay Lightning
Hall of Fame Induction Poster
Andrei Vasilesvky 500 Games Poster
Player Development Camp T-Shirt Illustration Design
Baltimore Ravens
Christmas Social Media Illustration
Boston Celtics
Christmas Social Media Illustration
New England Patriots
Social Media Illustrations:
Christmas Social Media Illustration
Mystery First Round Draft Pick
Draft Class Group Portrait
Easter
Valentine's Day
RSLVTS / Baseball Hall of Fame
Artwork for Atlanta Braves World Series Anniversary shirt
Northeast Sports Card Expo
Spring Show Poster

2024 | Baltimore Ravens
Thanksgiving Social Media Illustration
New England Patriots
Social Media Illustrations:
Draft Class Group Portrait
Mystery First Round Draft Pick
Easter
Valentine's Day
Detriot Lions
Cowboys vs. Lions Gameday Watch Party Poster
90 Years Uniform History Season Ticket Holder Poster
NFC Championship Playoff Gameday Watch Party Poster
Kansas City Chiefs
Halloween Social Media Illustration
Wildcard Playoff Gameday Poster
New England Revolution
Gameday Poster - Revs vs. Inter Miami (April, 27, 2024)

SELECTED PUBLICATIONS

Syneo Health / Genentech
Musical Poster Series set of 2 (Most Likely Not To...)
Northeast Sports Card Expo
Fall Show Poster
Spring Show Poster
2023 | New England Patriots
Season Opener Gameday Poster
Social Media Illustrations:
Halloween
Thanksgiving
Christmas
New Year's Eve
Connecticut Sun (WNBA)
Thanksgiving Social Media Illustration
Hasbro: Transformers
Licensed Poster Series
Dave Chappelle
Tour Poster, October 19 & 20
Northeast Sports Card Expo
Fall Show Poster
2022 | Elton John
Tour Poster, July 27 & 28
2021 | Microsoft Xbox
Xbox Meets Bethesda (Brady Bunch Style) Social Media Campaign
2021 | Microsoft Xbox
Xbox Meets Bethesda (Brady Bunch Style) Social Media Campaign
National Football League
Player illustration for 900 ft mural at NFL L.A. headquarters
Illustration of "On Stage" podcast memebers, 03/27/19, p 24
2020 | BOOM Studios
Mighty Morphin' Power Rangers #1 Cover
Valiant Entertainment
XO Manowar #1 Cover
2019 | North Bay Bohemian Magazine
2017 | Planet Rock Magazine
Issue 1, Spring 2017, page 75
2015 | Blue Moon Beer, Rising Moon Project
Beer label for Artist Series
The Wes Anderson Collection: The Grand Budapest Hotel Book, Page 182
2014 | Wes Anderson, The Grand Budapest Hotel
Created faux Egon Schiele painting used in film
2013 | Warner Bros., The Big Bang Theory
International traveling exhibition The Big Bang Theory Art Project
2012 | Tomb Raider, Square Enix, Tree House Brand Stores
Official poster illustration for game release
RISD XYZ, Spring/Summer
Interview on sketchbook process, pages 02, 84, 96, 97
2011 | Entertainment Weekly, Nov 11
Page 19
Picture Window Books, Medusa's Stony Stare
Cover, 15 full color illustrations

SELECTED PUBLICATIONS

Picture Window Books, The Battle of the Olympians and the Titans
Cover, 15 full color illustrations
Game Informer
Page 21, Zelda illustration
2010 | Eric Clapton's Crossroads Guitar Festival
Illustration for duster bag used on luxury gift bag given to each performer
2009 | Stone Arch Books, "Dragon Blood: Stowaway Monster"
Cover, 15 full color illustrations
Stone Arch Books, "Dragon Blood: Terror Beach"
Cover, 15 full color illustrations
2008 | Capstone Press, "Dragon Legends"
Cover, 4 full color illustrations
Capstone Press, "Real-Life Dragon Legends"
Cover, 3 full color illustrations
Shade Books, "The Thing In The Woods"
Cover, 15 full color illustrations
Shade Books, "The Puppet's Eye"
Cover
Shade Books, "The Darkroom"
Cover
Nightshade Books, "Balefires"
Cover
White Wolf Publishing, "Vampire Translation Guide"
3 full color illustrations
White Wolf Publishing, "Mekhet: Shadows In The Dark"
2 full color illustrations
White Wolf Publishing, "Kiss of the Succubus: Daeva"
3 full color illustrations
2007 | Nightshade Books, "Trial of Flowers"
Cover and interior map illustration

SOLO EXHIBITIONS

2023 | Heroes and Villains but Mostly Villains
Gallery 1988, Los Angeles, CA
2021 | Yearbook Photos: Heroes & Villains, Round 1
Gallery 1988, Los Angeles, CA
2020 | Kobe Bryant Memorium
Gallery 1988, Guangzhou, China
2012 | Resuscitatorum
Translations Art Gallery, Canton, OH
2010 | Fantasy and Reality
Gail Cahalan Gallery, Providence, RI
2006 | Recent Work
AS220 Gallery, Providence, RI

GROUP EXHIBITIONS

2019 | Angry Birds 10 Year Anniversary Art Show
Commissioned work from ROVIO Angry Birds, Gallery 1988, Los Angeles, CA
Sharon Arts Center Gallery, Peterborough, NH
MFA Thesis Exhibition
2019 | Offical Mattel Art Show II
Sponsored by Mattel Toys, Gallery 1988, Los Angeles, CA
2018 | WWE Offical Art Show
Sponsored by WWE, Gallery 1988, Los Angeles, CA

GROUP EXHIBITIONS

2018 | *Double Exposure*
Joseph Saxton Gallery, Canton, OH
SALUT III
Nucleus Portland, Portland, OR
Official Isle of Dogs Art Show
Sponsored by Fox Searchlight, Spoke Art Gallery, New York, NY
Animation Reimagined (Curated by Michael Cuffe)
Modern Eden Gallery, San Francisco, CA
12x12
Spoke Art Gallery, San Francisco, CA
Official Mattel Show I
Sponsored by Mattel, Gallery 1988, Los Angeles, CA
30 Years Later
Gallery 1988, Los Angeles, CA
2017 | *Thor: Ragnarok Art Showcase*
Sponsored by Fandango and Marvel Studios, Hero Complex Gallery, Los Angeles, CA
2016 | *Through Dangers Untold*
Gallery Nuclevus, Alhambra, CA
Official Voltron: Legendary Defender
Hero Complex Gallery, Los Angeles, CA
2015 | *Bad Dads V*
Spoke Art Gallery, San Francisco, CA
2014 | *Dropr Launch,*
Stour Space Gallery, London, England
UNIVERSE: The Art of Existence
Modern Eden Gallery, San Francisco, CA
Work Inspired by Dante's Inferno
Translations Art Gallery, Canton, OH
2014 | *Official TMNT 30th: Anniversary Show*
IAM8BIT Gallery, Los Angeles, CA
Official Adventure Time
IAM8BIT Gallery, Los Angeles, CA
Official Mattel Show
Sponsored by Mattel, Gallery 1988, Los Angeles, CA
Bad Dads V
Spoke Art Gallery, San Francisco, CA
2013 | *Outer - Space*
Gallery 1988, Los Angeles, CA
AMC's The Walking Dead Official Art Show
Hero Complex Gallery, Los Angeles, CA
The Moleskine Project
Spoke Art Gallery, San Francisco, CA
2012 | *Bad Dads V*
Spoke Art Gallery, San Francisco, CA
Crazy 4 Cult
Gallery 1988, Los Angeles, CA
The Official Bad Robot Art Experience
Gallery 1988, Los Angeles, CA
2011 | *National Figures*
William Scott Gallery, Boston, MA
Bad Dads V
Spoke Art Gallery, San Francisco, CA
Crazy 4 Cult
Gallery 1988, Los Angeles, CA

GROUP EXHIBITIONS

2010 | *Breast Cancer Awareness*
Peace Love Studios, Providence, RI
Bad Dads V
Spoke Art Gallery, San Francisco, CA
Crazy 4 Cult
Gallery 1988, Los Angeles, CA

2009 | *Crazy 4 Cult*
Gallery 1988, Los Angeles, CA

2006 | *RISD Biennial Illustration*

LIST OF COURSES TAUGHT

FOUNDATIONS	*Freshman Foundations Core I Freshman Foundations Core II*
ILLUSTRATION	*Intro to Illustration Illustration Environments Traditional Media & Methods Digital Illustration I Digital Illustration II Concept Art I Conceptual Illustration Graphic Novel for Illustrators Inspired Sketchbook Narrative Figure Oil for Illustrators Portrait for Illustrators Science Fiction & Fantasy Illustration History of Commercial Art (Art History Course) Senior Studio I - Illustration*
COMIC ARTS	*Fundamentals of Comics I Fundamentals of Comics II Fundamentals of Comics III Advanced Comics Storyboarding and Character Development The Anthology; Collaborating with Comic Professionals Comic Covers Senior Studio I - Comic Arts Senior Studio II - Comic Arts*
ART HISTORY	*History of Narrative Commercial Art*